

# CREATING SUSPENSE

WHAT IS THE ACTUAL  
OUTCOME?

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WHAT IS THE WORST  
POSSIBLE OUTCOME?

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WHY IS THE CHARACTER  
WORRIED?

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HOW CAN YOU MAKE THE  
AUDIENCE EXPECT THE  
WORST?

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HOW CAN YOU MAKE THE  
OUTCOME MORE  
UNCERTAIN?

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HOW CAN YOU SHOW THE  
CONSEQUENCES OF  
FAILURE?

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WHAT IS THE CHARACTER SENSING THAT INCREASES THEIR ANXIETY?

SIGHT

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# CREATING SUSPENSE

WHAT INFORMATION IS THE READER MISSING?

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HOW CAN YOU DIVIDE IT UP & REVEAL IT BIT BY BIT?

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WHAT NEW CLUES ARE FOUND THAT DEEPEN THE MYSTERY?

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HOW CAN YOU INCREASE THE HOPE FOR SUCCESS?

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WHY IS THE READER ROOTING FOR THE CHARACTER?

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HOW ELSE CAN YOU (PLEASURABLY) DELAY THE READER?

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WHY IS THE GOAL IMPORTANT?

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HOW CAN YOU MAKE IT EVEN MORE IMPORTANT?

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HOW CAN THE SITUATION BECOME EVEN WORSE?

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HOW CAN YOU USE SCENE & CHAPTER BREAKS TO INCREASE SUSPENSE?

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HOW CAN YOU USE DIALOGUE TO INCREASE SUSPENSE?

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HOW CAN YOU USE DESCRIPTION TO INCREASE SUSPENSE?

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